

# ARTIST PROFILES

## Artist Profiles

Hodges Taylor Gallery's November/December exhibition will feature the works of Mark Flowers and Robert Marsh. Both artists share an interest in the manipulation of imagery and pigment. Each is a colorist who enjoys a highly personal interpretation of our visual world, the effects of man on nature as well as nature on man.

### Mark Flowers

Flowers, an award-winning artist, has exhibited nationally and internationally throughout his 20-year career as a professional artist.

Flower's painting, "Karin's Gift," recently won the "Best-in-Show" award at the ninth annual Images '97 exhibition, a Mid-Atlantic fine arts competition at Pennsylvania State University. Juror Lois Johnson, chair of the fine arts department at the University of the Arts in Philadelphia, chose the work for its "resolution of ideas and overall quality of presentation." The artist states, "the work is about

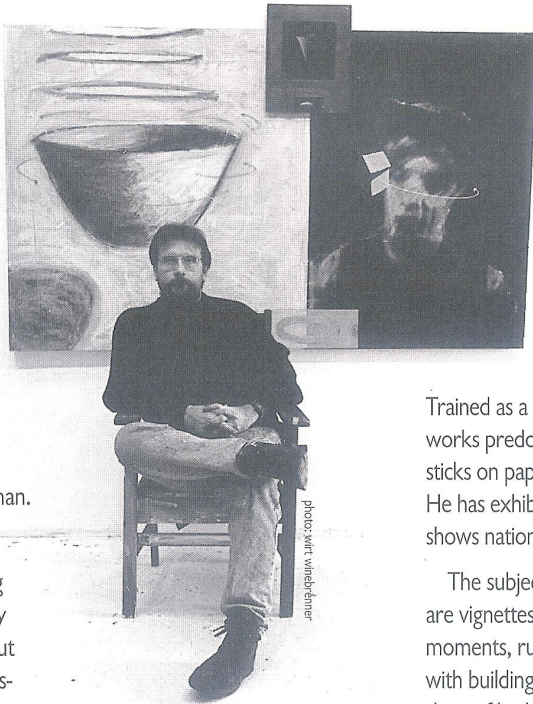


photo: walt wheeler/dinner

image and object at the same time. It becomes visual poetry as symbolic imagery weaves through compositions of textures and surfaces."

Flower's use of various materials and found objects with acrylic paint reinforces the interplay between sculpture and painting, between image and object in his work.

Flowers is a former instructor at Savannah College of Art and

Design. He now teaches at the Mercersburg Academy in Pennsylvania.

### Robert Marsh

Marsh will feature oil pastels and collages on paper in the upcoming show.

Trained as a printmaker, Marsh works predominantly with oil sticks on paper as well as prints. He has exhibited in group and solo shows nationally.

The subjects of Marsh's work are vignettes of every day moments, rural scenes, landscapes with buildings, streetscapes and slices of his hometown. In these works, he plays the voids off the solids with a masterly hand and vibrant color. The Charlotte Observer said of his work, "They possess a rare beauty and they are visually seductive. . . These works have a quiet violence, a majesty that supersedes anything trite or mundane."

Marsh lives in Virginia and teaches at Averett College in Danville.

## NEW ARTIST

### Greg Gibson

Hodges Taylor is excited to be working with Greg Gibson, a new artist to the gallery. Born in Charlotte, Gibson completed a bachelor's of fine arts in painting and photography at the Atlanta College of Art. Gibson is now back in the Charlotte area.



His works are lushly painted surfaces incorporating scraps of paper, bits of ribbon, materials or newspaper. Text written into the paint or printed on the bits of paper sometimes emerges from the paint and other times disappears under a layer of paint.

"My pictures are slices cut from a continuum. . . Every season of discovery is included - from the poetic to the austere serene," Gibson said.



top left  
flowers in front of "Karin's Gift",  
mixed media, 1996  
80x52 inches  
artist: mark e. flowers