

GREGORY A GIBSON

b. 1964, Charlotte, NC, USA
Lives in Charlotte, NC, USA



Gregory A Gibson's work was included in the MOCRA Exhibit "Analogy, Meaning, and Religious Experiences in Contemporary Abstract Art", St. Louis, MO, USA, and published in the show catalogue. He has shown work at *Hodges-Taylor Gallery* in Charlotte, NC, USA. His talent and creativity have also been showcased in publications such as *Studia Visit Magazine*, where he was selected for the *Juried Exhibition-In-Print* in Volumes 53 & 54, as well as Volumes 51 & 52. With a diverse range of media, Gregory seamlessly combines materials and techniques to create captivating works of art. His impact on the art community is undeniable, earning admiration from audiences worldwide.



Noli Me Tângere, 2022 Mixed media on panel 96 x 96 in.

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"My work has drawn comparisons to the collage work of Picasso and George Braque, the work of Robert Rauschenberg, as well as that of the German Dada artist Kurt Schwitters. Of these, I feel more intellectually aligned with Rauschenberg and Schwitters. Rauschenberg, because of his boundary-blurring use of materials and techniques, was considered "neo-Dadaist." Schwitters, of course, was a member of the original highly intellectual, avant-garde Dada movement, which was radical in its opposition to the political and cultural status quo of its time. These Artists rejected cultural and intellectual conformity and embraced what they referred to as "anti-art."

Although I believe my work is stylistically different than these individuals, I fully embrace their philosophical and intellectual positions wholeheartedly."



Animal Farm, 2022 Mixed media on panel 64 x 76 in.